

# SARAH J. LEIGH

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## **EDUCATION**

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September 2003 – August 2006 University of Minnesota Minneapolis, Minnesota  
MFA in Theatre Design / Technology  
August 1997 – May 2001 Drake University Des Moines, Iowa  
BFA in Theatre Design and Technology

## **TEACHING EXPERIENCE**

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September 2006 – present Gustavus Adolphus College St. Peter, Minnesota  
Visiting Assistant Professor. Teaching responsibilities include: Theatre and Dance 108 – Fundamentals of Stagecraft (Basic introduction to theatre production and design for undergraduate dance majors and non-theatre majors); Theatre and Dance 222 – Stagecraft: Scenery and Costumes (Introduction to scenery and costume construction for undergraduate theatre majors); Theatre and Dance 101 – Theatre Appreciation (Basic introduction to theatre performance and production processes for non-major undergraduates); Theatre and Dance 103 – Beginning Experiments in Design (Introduction to theatrical scenery and costume design for undergraduate theatre majors); and Theatre and Dance 161 – Theatre to Film and Back Again (January Term course. Examination and discussion of relationship between live theatre and the cinema.)

May 2006 – July 2006 University of Minnesota Minneapolis, Minnesota  
Theatre 3515 – Design and Technical Production II Instructor. Course offered introduction to theatrical lighting technology and design and theatrical costume technology and design to undergraduate theatre majors.

January 2006 – May 2006 Gustavus Adolphus College St. Peter, Minnesota  
Theatre and Dance 103 – Beginning Experiments in Design Instructor. Course offered introduction to theatrical scenery and costume design to undergraduate students.

January 2006 – May 2006 University of Minnesota Minneapolis, Minnesota  
Theatre 3515 – Design and Technical Production II Teaching Assistant. Responsibilities included organizing and preparing course materials, grading student assignments, and managing course website.

May 2005 – December 2005 University of Minnesota Minneapolis, Minnesota  
Theatre 3513 – Design and Technical Production I Teaching Assistant. Responsibilities included organizing and preparing course materials, grading student assignments, one-on-one instruction in both lab and office settings, managing course grade book, occasional lecturing, and managing course website.

May 2005 – May 2006 University of Minnesota Minneapolis, Minnesota  
Theatre 3100 – Theatre Practicum Teaching Assistant. Responsibilities included assigning student crews for department labs and mainstage running crews, and maintaining crew rosters.

March 2005 – April 2005 St. Olaf College Northfield, Minnesota  
Theatre 352 – Design for Theatre: Guest lecturer as part of Preparing Future Faculty coursework. Presented three lectures to class addressing multi-scene design problems, white models, and student visual research.

## **TEACHING EXPERIENCE continued**

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August 2003 – May 2005	University of Minnesota	Minneapolis, Minnesota
Lighting laboratory teaching assistant. Responsibilities include supervising, assisting, and instructing student crews and preparing for production needs.		
November 2004	University of Minnesota	Minneapolis, Minnesota
Theatre 3513 – Design and Technical Production I: Gave lecture on <i>Black Comedy</i> scenic design to introductory level design class.		
November 2004	University of Minnesota	Minneapolis, Minnesota
Theatre 1101 – Introduction to the Theatre: Gave lecture on <i>Black Comedy</i> scenic design to introductory level course.		
January 1998 – May 2001	Drake University	Des Moines, Iowa
Scene shop technical assistant. Responsibilities included supervising, assisting, instructing, and testing students and assisting technical director.		

## **GRADUATE STUDY EMPHASIS**

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The focus of my graduate study is scenic and lighting design and the relationship between those two design elements. My thesis project was a culmination of designing both of these elements for *A Midsummer Night's Dream*, in the 2005-2006 university main stage season. Additional skills: VectorWorks 10, Spotlight, AutoCAD LT 2004, Adobe Photoshop CS, Macromedia Dreamweaver 2004, WebCT.

## **PROFESSIONAL EDUCATIONAL DEVELOPMENT**

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August 2005	University of Minnesota	Minneapolis, Minnesota
Completion of Teaching Assistant Web Certification Program.		
May 2005	University of Minnesota	Minneapolis, Minnesota
Completion of Preparing Future Faculty coursework.		
December 2004	University of Minnesota	Minneapolis, Minnesota
Grad 8101 - Preparing Future Faculty: Team teaching exercise. Taught class on collaborative and cooperative learning.		

## **AWARDS RECEIVED**

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Frank Whiting Scholarship recipient	University of Minnesota	May 2005
Robert Moulton Scholarship recipient	University of Minnesota	May 2004
Graduate Assistantship	University of Minnesota	September 2003 - May 2006
Des Moines Drama Club Scholarship	Drake University	May 2000
Theatre Department Scholarship	Drake University	August 1997 - May 2001

## **PROFESSIONAL SCENIC DESIGNS**

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<i>Once on this Island</i>	Breck Middle School
Director: Tom Hegg	May 2003
<i>Fiddler on the Roof</i>	Breck High School
Director: Tom Hegg	February 2003
<i>The Matchmaker</i>	Breck High School
Director: Tom Hegg	October 2002
<i>The Foreigner</i>	Breck High School
Director: Tom Hegg	October 2002
<i>The Importance of Being Earnest</i>	Breck High School
Director: Tom Hegg	October 2002

## **EDUCATIONAL SCENIC DESIGNS**

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<i>A Midsummer Night's Dream</i> Director: Stephen Kanee	University of Minnesota November 2005
<i>Black Comedy</i> Director: Joel Sass	University of Minnesota November 2004
<i>Blood Wedding</i> Director: Clive Elliot	University of Minnesota September 2000
<i>Vassa</i> Director: Dr. William S.E. Coleman	Drake University April 2000
<i>The Way of the World</i> Director: Clive Elliot	Drake University September 1999

## **PROFESSIONAL LIGHTING DESIGNS**

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<i>The People Who Hugged Trees</i> Directors: Todd Bruse and Emily Gill	Stages Theatre Company April 2005
<i>Once on this Island</i> Director: Tom Hegg	Breck Middle School May 2003
<i>Fiddler on the Roof</i> Director: Tom Hegg	Breck High School February 2003
<i>Winter Dance Concert</i> Choreographer: Ricky Stokes	Breck High School December 2002

## **EDUCATIONAL LIGHTING DESIGNS**

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<i>University Dance Theatre: New Destinies</i> Choreographer: Marge Maddux	University of Minnesota December 2005
<i>A Midsummer Night's Dream</i> Director: Stephen Kanee	University of Minnesota November 2005
<i>The Laramie Project</i> Director: Bonnie Schock	University of Minnesota April 2005
<i>University Dance Theatre: Relished</i> Choreographer: Hannah Stilwell	University of Minnesota December 2004
<i>University Dance Theatre: Corporeal Mortification</i> Choreographer: Shawn McConnellaug	University of Minnesota December 2003
<i>Blithe Spirit</i> Director: Michael Rothmayer	Drake University April 2001
<i>Three Tall Women</i> Director: Heather Brown	Drake University October 2000
<i>The Ex-Miss Copper Queen on a Set of Pills</i> Director: Mariah Conover	Drake University October 2000
<i>The Way of the World</i> Director: Clive Elliot	Drake University October 1999
<i>The Art of Dining</i> Director: Emily Chassen	Drake University April 1999

## **PROFESIONAL STAGE MANAGEMENT**

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<i>Measure for Measure</i>	assistant stage manager	Shakespeare in the Park Summer 2004
Director: Steve Barbario		
New Play Festival 2003	stage manager	Stages Theatre Company January 2003
Various Directors		
<i>A Christmas Carol</i>	stage manager	Stages Theatre Company December 2002
Director: Sandy Boren-Barrett		
<i>Harriet's Halloween Candy</i>	stage manager	Stages Theatre Company September 2002
Director: Jennifer Kirkeby		
<i>The Three Billy Goats Gruff</i>	assistant stage manager	Stages Theatre Company July 2002
Director: Sandy Boren-Barrett		
New Play Festival 2002	stage manager	Stages Theatre Company January 2002
Various Directors		
<i>Henry and Ramona</i>	assistant stage manager	Stages Theatre Company September 2001
Director: Jennifer Kirkeby		

## **PROFESIONAL TECHNICAL THEATRE EXPERIENCE**

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October 2002 – May 2003	Breck High School	Golden Valley, Minnesota
Technical director, lighting and scenic designer.		
September 2002 – February 2003	Stages Theatre Company	Hopkins, Minnesota
Scene shop technician.		
September 2001 – August 2004	Stages Theatre Company	Hopkins, Minnesota
Stage management.		
June 2000 – July 2000	Civic Center	Des Moines, Iowa
Light and sound board operator.		
September 1999 – May 2001	Civic Center	Des Moines, Iowa
I.A.T.S.E. over-hire.		
June 1998 – August 1998	Tibbits Opera House	Coldwater, Michigan
Costume shop stitcher.		