

SARAH J. LEIGH

scenic designer / lighting designer

4359 Russell Avenue N, Minneapolis, Minnesota 55412, (612)201-9644, sarah@sjldesign.net, www.sjldesign.net

EDUCATION

M.F.A. in Theatre Design, University of Minnesota, August 2006

B.F.A. in Theatre Design and Technology, Drake University, May 2001

PROFESSIONAL SCENIC DESIGN EXPERIENCE

<i>An Experiment with an Airpump</i>	Gustavus Adolphus College	Robert Gardner, director	2006
<i>Once on this Island</i>	Breck Middle School	Tom Hegg, director	2003
<i>Fiddler on the Roof</i>	Breck High School	Tom Hegg, director	2003
<i>The Matchmaker</i>	Breck High School	Tom Hegg, director	2002
<i>The Foreigner</i>	Breck High School	Tom Hegg, director	2002
<i>The Importance of Being Earnest</i>	Breck High School	Tom Hegg, director	2002

EDUCATIONAL SCENIC DESIGN EXPERIENCE

<i>A Midsummer Night's Dream</i>	University of Minnesota	Stephen Kanee, director	2005
<i>Black Comedy</i>	University of Minnesota	Joel Sass, director	2004
<i>Blood Wedding</i>	Drake University	Clive Elliot, director	2000
<i>Vassa</i>	Drake University	Dr. William S.E. Coleman, director	2000
<i>The Way of the World</i>	Drake University	Clive Elliot, director	1999

PROFESSIONAL LIGHTING DESIGN EXPERIENCE

<i>The People Who Hugged Trees</i>	Stages Theatre Company	Todd Bruse and Emily Gill, co-directors	2005
<i>Once on this Island</i>	Breck Middle School	Tom Hegg, director	2003
<i>Fiddler on the Roof</i>	Breck High School	Tom Hegg, director	2003
<i>Winter Dance Recital</i>	Breck High School	Ricky Stokes, choreographer	2002

EDUCATIONAL LIGHTING DESIGN EXPERIENCE

<i>University Dance Theatre: New Destinies</i>	University of Minnesota	Marge Maddux, choreographer	2005
<i>The Laramie Project</i>	University of Minnesota	Bonnie Schock, director	2005
<i>University Dance Theatre: Relished</i>	University of Minnesota	Hannah Stilwell, choreographer	2004
<i>University Dance Theatre: Corporeal Mortification</i>	University of Minnesota	Shawn McConnolaug, choreographer	2003
<i>Blithe Spirit</i>	Drake University	Michael Rothmayer, director	2001
<i>Three Tall Women</i>	Drake University	Heather Brown, director	2000
<i>The Ex-Miss Copper Queen on a Set of Pills</i>	Drake University	Mariah Conover, director	2000
<i>The Way of the World</i>	Drake University	Clive Elliot, director	1999
<i>The Art of Dining</i>	Drake University	Emily Chassen, director	1999

THEATRE EMPLOYMENT

Gustavus Adolphus College visiting assistant professor of theatre	August 2006 to May 2007
University of Minnesota adjunct instructor	May 2006 to June 2006
Gustavus Adolphus College adjunct instructor	February 2006 to May 2006
University of Minnesota teaching assistant	August 2003 to May 2006
Breck School, Golden Valley, Minnesota technical director and designer	October 2002 to May 2003
Stages Theatre Company, Hopkins, Minnesota scene shop technician	September 2002 to February 2003
Civic Center of Greater Des Moines light and sound board operator	June 2000 to July 2000
I.A.T.S.E. over-hire, Des Moines, IA	September 1999 to May 2001
Drake Theatre- house properties master	January 1999 to May 2001
Tibbits Opera House, Coldwater, Michigan stitcher	June 1998 to August 1998
Drake Theatre- scene shop technical assistant	January 1998 to May 2001

AWARDS RECEIVED

Frank Whiting Scholarship recipient	University of Minnesota	May 2005
Robert Moulton Scholarship recipient	University of Minnesota	May 2004
Graduate Assistantship	University of Minnesota	September 2003-present
Des Moines Drama Club Scholarship	Drake University	May 2000
Theatre Department Scholarship	Drake University	August 1997 - May 2001

REFERENCES

Jean Montgomery
Lighting Designer
330 21st Avenue S
Minneapolis, Minnesota 55455
(612)625-9382

C. Lance Brockman
Scenic Designer
330 21st Avenue S
Minneapolis, Minnesota 55455
(612)625-3077

Brent "Mickey" Henry
Technical Director
330 21st Avenue S
Minneapolis, Minnesota 55455
(612)624-0563